

*Houldsworth*  
*Piced*  
C A T A L O G U E

OF THE VALUABLE AND IMPORTANT

COLLECTION OF PICTURES,

OF THE HIGHEST CLASS,

AND BY THE MOST EMINENT BRITISH ARTISTS OF THE MODERN SCHOOL,

OF THE LATE

JOHN HOULDSWORTH, ESQUIRE,

OF CRANSTONHILL, GLASGOW;

COMPRISING, AMONG OTHERS, THE FOLLOWING CELEBRATED WORKS OF ART—

Port na Spania, near the Giant's Causeway, Antrim, coast of Ireland, with Wreck of the Spanish Armada, and numerous figures, by Clarkson Stanfield, R.A.; The Sleeping Beauty, by D. Maclise, R.A.; The Interior of the Duomo at Milan, with procession, and many figures, by David Roberts, R.A.; A Sunday in the Back Woods of America, by Thomas Faed; Uncle Tom and his Wife for Sale, by Sir Edwin Landseer, R.A.; Leith-hill, with cattle, &c., by Linnell; Crossing the Ford, by R. Ansdell; Warrior Poets of the South of Europe Contending in Song, by F. R. Pickersgill, R.A.; The Crossing Sweeper, by W. P. Frith, R.A.; Eastward, Ho! and Home Again, by H. O'Neil; The Cottar's Saturday Night, by Sir David Wilkie; Rustic Bridge, by Muller; The Two Maries, by H. O'Neil; Galatea, by W. R. Frost, A.R.A.; The Rivals, by Solomon; The Master is Come, and Callesth for Thee, by Stone; The Covenanters Preaching, by G. Harvey, R.S.A.; An Old Mill, with mountain scenery, in Wales, by John Bright; Landscape and Figures, by Patrick Nasmyth; Two Landscapes, by Horatio Macculloch, R.S.A.; together with fine Examples of the following eminent Masters:—E. M. Ward, John Faed, William Dyce, R.A., C. R. Stanley, Shayer, Bonnar, Koekkoek, Thomas Creswick, R.A., W. B. Johnstone, R.S.A., Alexander Fraser, Alexander Burr, John Wilson, R. S. Lauder, R.S.A., J. E. Lauder, R.S.A., Waller H. Paton, A.R.S.A., Hart, R.A., Boddom, Collins, Sir A. Calcott, Montague, Meadows, &c. &c

Which will be Sold by Auction

BY

M R T. N I S B E T,

IN THE

SCOTTISH EXHIBITION ROOMS, BATH STREET, GLASGOW,

On Thursday, April 12, 1860,

COMMENCING AT TWELVE O'CLOCK.

Service.—United Service Gazette.

PAINTINGS OF THE LATE MR. JOHN HOLDSWORTH, OF GLASGOW.—Mr. Griffiths on Thursday last disposed of by auction this valuable collection of paintings. With one or two exceptions, the purchases were by Messrs. Agnew, of Liverpool and Manchester, and by the London dealers. The following are a few of the prices:—"The Highland Ferryman," W. G. Herbert, 170 guineas; "Studies for Eastward Ho!" and "Home again," H. O'Neil, A.R.A., 450 guineas; "A Jewish Synagogue," S. A. Hart, R.A., 37 guineas; "The Postboy," Branwhite, 86 guineas; W. Linnell, 540 guineas; "The Fire of London," the study by Ward, 91 guineas; Witherington, R.A., £220; Robert Tonge, 50 guineas; R. S. Lander's "Burns and Mary," 63 guineas; "Uncle Tom and his Wife," (for sale,) Sir Edwin Landseer, 770 guineas, H. Wallis; Jno. Faed's "An Interior," 18 inches by 13 inches, 155 guineas, Wallis; "Alex. Burr," of the same school, 175 guineas, Flatton; "C. R. Stanley," 105 guineas, Agnew; D. Roberts, R.A., "Interior of the Duomo at Milan," 4 feet 3½ inches by 5 feet 6 inches, £1,070, Agnew; "Covenanters Preaching," G. Harvey, £320, Agnew; C. Stanfield "Port na Spania," 6 feet 3½ inches by 4 feet, £1,300, Agnew; Frith, R.A., "Mania and Malnaglio," 4 inches by 5½ inches, 46 guineas, Wallis; Thos. Faed, "Lady of Shalott," 115 guineas, Flatton; "Two Maries," H. O'Neil, A.R.A., 155 guineas, Wallis; "Wilkie," 155 guineas; "Collins," 61 guineas; "D. Roberts," 122 guineas; "The Crossing Sweeper," Frith, R.A., 14 inches by 17 inches, 325 guineas, Agnew; "Galatea," by Frost, A.R.A., 95 guineas; "F. Stone, A.R.A.," 72 guineas; "Bright," 100 guineas; "Pickersgill, R.A.," 210 guineas; MacIise's "Sleeping Beauty," £900, Flatton; "Crossing the Ford," £305; "Rivals," Solomon, 130 guineas, Agnew; "The Balcony," C. Baxter, 65 guineas, Wallis; "Onisworth," 12 inches by 9 inches, 33 guineas. Thos. Faed's "Sunday in the Backwoods," (exhibited in Liverpool last year,) which cost £840, was purchased by Mr. Gambart for £1,310, the upset price being £1,000; we suppose he secured the copyright at the higher sum.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.
  - II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.
  - III. The Purchasers to give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.
  - IV. The Pictures to be taken with all faults and errors of description in the Catalogue.
  - V. Every Picture to be paid for on the day on which it is sold, and to be immediately removed at the expense of the purchaser, OR REMAIN AT HIS RISK.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can be removed during the time of Sale, AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.
  - VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited: All Lots uncleared within the time aforesaid, may, in the option of the Exposer, be re-sold by Public or Private Sale: and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.
  - VIII. Stamp Receipts to be paid by the Purchaser.
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Orders from Gentlemen who cannot attend the Sale, addressed to Mr T. NISBET will meet with the strictest attention.

## CONDITIONS OF SALE.

### NOTICE.

As almost all the important Pictures in this Catalogue have been acquired by Mr Houldsworth directly from the different Artists, their perfect authenticity is undoubted. Many of them are already familiarly known to the public from their having been exhibited in London, Manchester, Birmingham, Liverpool, Edinburgh, and other places, where they obtained the highest praise from the art-loving and art-discriminating public. On the whole, it may be confidently stated, that this Sale is the most important, so far as regards work of modern Art, that has ever taken place in Scotland. It only remains further to be noticed, that, with the exception of the Eleven Pictures to which an upset price has been attached, the whole are to be SOLD WITHOUT RESERVE.

\* \* \* The whole of the Pictures will be on View at the place of Sale, the Scottish Exhibition Rooms, Bath Street, Glasgow, on Tuesday and Wednesday previous to the Sale, April 10th and 11th.



CATALOGUE  
OF THE COLLECTION OF  
HIGH CLASS PICTURES,

OF THE LATE  
JOHN HOULDSWORTH, ESQUIRE,

OF CRANSTONHILL, GLASGOW.

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*Thursday, April 12, 1860.*

[SALE WILL COMMENCE AT TWELVE O'CLOCK.]

\* \* \* The sizes are the daylight of the Pictures.

JOHN J. WILSON

- 1 Cottage Scene on Willesborough Lees, near Ashford, Kent  
1 ft. 2 in. broad, by 8 in. high

JOHN J. WILSON

- 2 Kentish Pastoral Scene  
*The companion picture, and same size as the preceding*

ALFRED PROVIS

- 3 Hush !  
1 ft. 6 $\frac{3}{4}$  in. broad, by 1 ft. 1 in. high

## MONTAGUE

- 4 Canal Scene in Holland, with boats and figures  
10 in. broad, by 12 in. high

## J. MEADOWS

- 5 Sea Piece, with fishing boats and figures  
1 ft. 7 $\frac{3}{4}$  in. broad, by 1 ft. 2 in. high

## BODDOM (1854)

- 6 Mountain Torrent  
2 ft. 10 $\frac{1}{2}$  in. broad, by 3 ft. 1 $\frac{1}{2}$  in. high

## SHAYER

- 7 Landscape, with pony and figures  
1 ft. 7 $\frac{1}{2}$  in. broad, by 1 ft. 11 $\frac{1}{2}$  in. high

## ALEXANDER FRASER

- 8 Interior of a Cottage, with figures and still life  
1 ft. 5 $\frac{1}{2}$  in. broad, by 11 $\frac{1}{2}$  in. high

## HORATIO M'CULLOCH, R.S.A.

- 9 Landscape  
1 ft. 11 $\frac{1}{2}$  in. broad, by 1 ft. 4 in. high

## SIR AUGUSTUS CALCOTT, R.A.

- 10 Three Sketches of Landscapes, in one frame

## W. MULLER (1834)

- 11 Rustic Bridge, with figures and cattle  
2 ft. 6 $\frac{1}{4}$  in. broad, by 2 ft. 10 in. high



WALLER H. PATON, A.R.S.A.

- 12 The Slochd-a-Chrommain (Raven's Hollow), Arran

*2 ft. 5½ in. broad, by 3 ft. high*

WILLIAM DYCE, R.A.

- 13 The Highland Ferryman

*1 ft. 11½ in. broad, by 1 ft. 7¼ in. high*

HENRY O'NEIL

- 14 PAIR—EASTWARD HO ! 1857, and HOME AGAIN ! 1858, in one frame

*Size of each picture, 1 ft. 4 in. broad, by 1 ft. 8¼ in. high*

These pictures will be exposed at an upset price of L.400, and if that sum is not offered they will be withdrawn.

S. A. HART, R.A. (1841)

- 15 A Jewish Synagogue

*2 ft. 8¼ in. broad, by 3 ft. 7 in. high, (arched)*

HORATIO M'CULLOCH, R.S.A. (1856)

- 16 Mill on the Water of Irvine, Ayrshire, with cattle and figures

*4 ft. 3½ in. broad, by 2 ft. 4¼ in. high*

BRANWHAITE

- 17 The Post Boy, a storm coming on

*4 ft. 2½ in. broad, by 2 ft. 7½ in. high, (arched)*

WILLIAM LINNELL (1858)

- 18 Leith Hill, with cattle and figures

*5 ft. 2 in. broad, by 3 ft. 7 in. high*

This picture will be exposed at an upset price of L.500, and if that sum is not offered, it will be withdrawn.

E. M. WARD, R.A.

19 The Fire of London

*2 ft. 2 in. broad, by 1 ft. 6 in. high*

B. C. KOEKKOEK

20 Landscape in Holland, with cattle and figures on a road

*1 ft. 9 $\frac{3}{4}$  in. broad, by 6 ft. 4 in. high*

W. F. WITHERINGTON, R.A. (1859)

21 Crossing the Stream

“But one step more; be not in haste;  
This stone's as slippery as the last,  
Step cautiously.”

*2 ft. 11 $\frac{1}{2}$  in. broad, by 2 ft. 3 $\frac{1}{2}$  in. high*

C. R. STANLEY

22 An Old Tower at Savona, on the Corniche, with figures, boats, &c.

*2 ft. 1 $\frac{1}{2}$  in. broad, by 1 ft. 5 $\frac{1}{2}$  in. high*

ROBERT TONGE

23 Landscape, Cottages, and Figures—Winter

*3 ft. 2 $\frac{1}{2}$  in. broad, by 2 ft. 2 $\frac{3}{4}$  in. high*

ROBERT SCOTT LAUDER, R.S.A.

24 The Last Farewell of Burns and Highland Mary

This adieu was performed with all those simple and striking ceremonials which rustic sentiment has devised to prolong tender emotions and to impose awe. The lovers stood on each side of a small purling brook. They laved their hands in the limped stream, and, holding a Bible between them, pronounced their vows to be faithful to each other. They parted, never to meet again.

*2 ft. 3 $\frac{1}{2}$  in. broad, by 2 ft. 11 $\frac{1}{2}$  in. high*



## SIR EDWIN LANDSEER

- 25 UNCLE TOM AND HIS WIFE FOR SALE, *from the Royal Academy's Exhibition of 1857*

2 ft. 11½ in. broad, by 2 ft. 3½ in. high

This picture will be exposed at an upset price of L 700, and if that sum is not offered, it will be withdrawn.

## JOHN FAED, R.S.A.

- 26 Cottage Interior, with figures—Reading the List of Killed and Wounded

1 ft. 6 in. broad, by 1 ft. 1 in. high

## ALEXANDER BURR

- 27 "Grandad's Music Party," an Interior, with figures and still life

2 ft. 11 in. broad, by 2 ft. high, (arched)

## C. R. STANLEY

- 28 View in Rotterdam, with boats and figures

3 ft. 11 in. broad, by 2 ft. 11½ in. high

## DAVID ROBERTS, R.A.

- 29 INTERIOR OF THE DUOMO AT MILAN, with numerous figures in procession, *from the Royal Academy's Exhibition of 1857*

The two great pillars supporting the octagon, and betwixt which the procession ascends the steps leading to the choir, are encircled by pulpits of bronze and silver, begun by the direction of San Carlo Borromeo, and completed by the Cardinal Frederick. These are covered with basso-relievos by Andrew Pellizone, and rest on colossal caryatides, representing the symbols of the four evangelists and the four doctors of the Church—St. Gregory, St. Jerome, St. Ambrose, and St. Augustine, modelled by Brambilla, and cast by Busca.

4 ft. 3½ in. broad, by 5 ft. 6 in. high

This picture will be exposed at an upset price of L.1000, and if that sum is not offered, it will be withdrawn.

## W. B. JOHNSTON, R.S.A.

30 Allan Ramsay reading the MS. of his Pastoral Comedy, *The Gentle Shepherd*,  
to Susanna, Countess of Eglintoun

Ramsay dedicated his celebrated pastoral, and presented the MS. to this lady. In the dedication he says, "I beg leave to put my pastoral under your Ladyship's protection. If my patroness says the shepherds speak as they ought, and that there are several natural flowers that beautify the rural wild, I shall have good reason to think myself safe from the awkward censure of some pretending judges that condemn before examination." The public voice, for more than a century, has fully confirmed the favourable opinion of the Countess, whose accomplishments and taste are characterised by Boswell in his Journal. He visited her in 1773 in company with Dr Johnson.—"She had the admiration of the gay circles of life, and the patroness of poets. Dr Johnson was delighted with his reception here." She lived seven years after this visit, dying in 1780, at the great age of 91, having survived the Earl upwards of 50 years. The other characters introduced are the Earl (at that time aged 61), a younger sister of the Countess, daughter of Sir Archibald Kennedy of Culzean, and Hamilton of Bangour, then a young man of 21, beginning to be noticed as a poet, and patronised by the Countess.

3 ft.  $4\frac{1}{2}$  in. broad, by 2 ft. 5 in. high

## GEORGE HARVEY, R.S.A.

31 COVENANTERS' PREACHING, (*the engraved picture*)

3 ft.  $6\frac{1}{4}$  in. broad, by 2 ft.  $8\frac{1}{4}$  in. high

## CLARKSON STANFIELD, R.A.

32 PORT NA SPANIA, NEAR THE GIANT'S CAUSEWAY, ANTRIM, COAST OF IRELAND,  
with WRECK and NUMEROUS FIGURES

"It is related, that one or more of the ships belonging to the Spanish Armada were driven into the coast by stress of weather, and in the mist took the isolated rocks, called the Chimney Tops, for the veritable chimneys of Dunluce Castle, and wasted their gunpowder in firing at them. The gale increasing, they were totally wrecked in the bay, thence called *Port na Spania*."

6 ft.  $2\frac{1}{2}$  in. broad, by 3 ft.  $11\frac{1}{2}$  in. high

This picture will be exposed at an upset price of L.1300, and if that sum is not offered, it will be withdrawn.



W. P. FRITH, R.A.

33 Maria tricking Malvolio

*4 in. broad, by 5½ in. high*

C. R. STANLEY

34 View on the English Coast, with shipping, boats, figures, &c.

*4 ft. 1½ in. broad, by 2 ft. 11½ in. high*

THOMAS FAED

35 The Lady of Shalott

“For often thro’ the silent nights,  
A funeral with plumes and lights,  
And music, went to Camelot.

Or when the moon was overhead,  
Came two young lovers lately wed :

“I am half-sick of shadows,” said  
The Lady of Shalott.”

*1 ft. 5½ in. broad, by 1 ft. 10½ in. high, (arched)*

HENRY O’NEIL

36 THE TWO MARIES

*1 ft. 10 in. broad, by 2 ft. 2 in. high*

SIR DAVID WILKIE (1836)

37 INTERIOR, with figures, “THE COTTAR’S SATURDAY NIGHT”

*1 ft. 11 in. broad, by 1 ft. 6¾ in. high*

This picture will be exposed at an upset price of £250, and if that sum is not offered, it will be withdrawn.

W. COLLINS, R.A.

38 View on the Sea Coast—The Shrimpers

*1 ft 5½ in. broad, by 1 ft. high*

## DAVID ROBERTS, R.A.

## 39 Interior of Roslin Chapel

*1 ft. 3½ in. broad, by 1 ft. 6¾ in. high, (arched)*

## W. P. FRITH, (1858)

## 40 THE CROSSING SWEEPER

*1 ft. 2 in. broad, by 1 ft. 4¾ in. high*

This picture will be exposed at an upset price of L.300, and if that sum is not offered, it will be withdrawn.

## W. E. FROST, R.A.

## 41 GALATEA

*11 in. broad, by 1 ft. 3½ in. high, (arched)*

## FRANK STONE

## 42 "THE MASTER IS COME, AND CALLETH FOR THEE." John xi. 28

*5 ft. 1 in. broad, by 3 ft. 1 in. high*

## J. BRIGHT

## 43 An Old Mill in Wales, with figures

*4 ft. 1½ in. broad, by 2 ft. 5½ in. high*

## JAMES ECKFORD LAUDER, R.S.A.

## 44 Cottage Interior—The Young Mother

*1 ft. 1¼ in. broad, by 1 ft. 7¼ in. high*

## F. R. PICKERSGILL, R.A.

45 WARRIOR POETS OF THE SOUTH OF EUROPE, CONTENDING IN SONG, *from the Royal Academy's Exhibition of 1859*

*5 ft. 11 in. broad, by 3 ft. 4¼ in. high*

This picture will be exposed at an upset price of L.500, and if that sum is not offered, it will be withdrawn.



## PATRICK NASMYTH

- 46 English Wayside Cross, with figures, horses, sheep, &c.  
2 ft. 11½ in. broad, by 1 ft. 7¼ in. high

## D. MACLISE, R.A.

- 47 THE SLEEPING BEAUTY  
5 ft. 11¾ in. broad, by 4 ft. 1½ in. high

This picture will be exposed at an upset price of L.1000, and if that sum is not offered, it will be withdrawn.

## ALEXANDER FRASER

- 48 Interior of a Cottage in North Wales, with figures and still life  
2 ft. 11½ in. broad, by 2 ft. 2½ in. high

## W. F. WITHERINGTON, R.A.

- 49 Crossing a Stream  
2 ft. 3½ in. broad, by 2 ft. 11½ in. high

## SHAYER

- 50 English Woodland Scene, with halt of gipsies  
2 ft. 11½ in. broad, by 2 ft. 2½ in. high

## RICHARD ANSDELL

- 51 CROSSING THE FORD—SEVILLE, *from the Royal Academy's Exhibition of 1858*  
6 ft. 5 in. broad, by 3 ft. 5 in. high

This picture will be exposed at an upset price of L.500, and if that sum is not offered, it will be withdrawn.

## A. SOLOMON (1859)

- 52 "The Rivals"  
1 ft. 11¾ in. broad, by 1 ft. 4 in. high

## BAXTER

53 The Balcony

10 in. broad, by 1 ft. 1 in. high

## THOMAS CRESWICK, R.A.

54 English Landscape, with cottage, figures, &amp;c.

11 $\frac{3}{4}$  in. broad, by 8 $\frac{1}{2}$  in. high

## THOMAS FAED

55 SUNDAY IN THE BACKWOODS OF CANADA, *from the Royal Academy's Exhibition of 1859.*

"We have no church here, but our log home, on the wide forest; and a grand kirk the forest makes—not even the auld cathedral has such pillars, space, nor so high a roof; so we e'en take turns about on Sunday in reading the Bible. We are all well except Jeanie, and as happy as can be, considering the country and ties we have left. Poor Jeanie is sadly changed, her only song is now 'Why left I my hame?' But for her illness, our lot ought not to be an unhappy one."—*Extract from a Letter from Canada.*

4 ft. 8 in. broad, by 3 ft. 5 $\frac{1}{2}$  in. long

This picture will be exposed at an upset price of L.1000, and if that sum is not offered, it will be withdrawn. *The copyright of this picture to be reserved to the artist, in terms to be stated when it is put up.*

## JOHN WILSON, JUNR.

56 Sea Piece,—The Day after the Wreck, with boats and figures

3 ft. 1 $\frac{1}{2}$  in. broad, by 2 ft. 1 $\frac{1}{2}$  in. high

## W. BONNAR

57 The Pedlar

1 ft. 3 in. broad, by 1 ft. 5 $\frac{1}{2}$  in. high



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THOMAS SWICK, R.A.

1844, by 1/2 in. 1/2 in.

THOMAS SWICK

from the Royal Academy, 1844

The Royal Academy, 1844, by 1/2 in. 1/2 in.

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